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MINUTES

OF THE 12 APRIL 1982

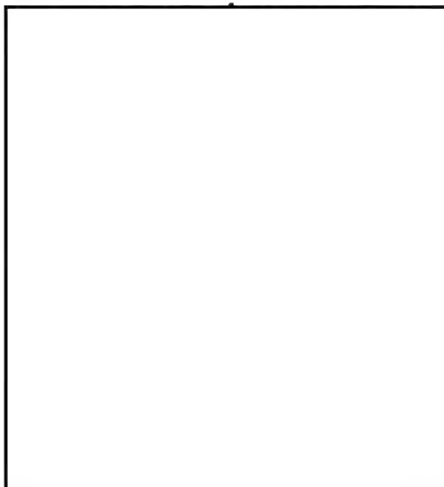
MEETING OF THE FINE ARTS COMMISSION

1. The meeting was called to order at 1105 hrs. in room 7D32, Headquarters. Present were:

Members: Bruce T. Johnson, Chairman

Consultant:

Representatives:



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2. The minutes of the 8 March meeting were approved with the following change: para. 1, line 2, 7D32 vice 2D03

3. Committee Reports

a. Exhibits

1) [redacted] reported that the photography exhibit was taken down on time and that she has written a letter of thanks to the sponsor.

2) The craft show has been scheduled for May. [redacted] is the chairman. The Federal Women's Program is having an evening function on 12 May for Women in Science and Engineering (WISE). They have asked that they be allowed to show visitors the craft show. The matter will be referred to the Office of Security.

3) In June there will be a display of bromoils by [redacted] showing both finished works and the processes used. In July or August an exhibit of photographs of Mexico by [redacted] is planned. In



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4) Mr. Johnson announced the possibility of an exhibit later in the year of small bronzes owned by Mr. Melzac. (U)

b. Interior Design

1) [redacted] stated that Public Affairs is moving to the 7th floor and has requested permission to move the Public Affairs bulletin board. After the move it will be difficult to manage the Public Affairs bulletin board in its present location. She suggested it be placed in the corridor where the Credit Union is located, near the car pool board. Opposition to this location was voiced because of the congestion already in that corridor. The 1F corridor near the blind man's stand was suggested, as was 1C corridor across from the library display. After some discussion the FAC decided to recommend relocation to 1B corridor near the elevators. (U)

4. Old Business

a. [redacted] reported on the portrait restoration. Bids have been received from Ms. Brook and Messrs. Giacalonni and Taddi. The bid from Ms. Brook is the highest but includes more specialized treatment. Mr. Giacalonni's is the lowest. They were given to OL/PD. (U)

b. A group from FAC (Johnson, [redacted])

[redacted] last week visited the warehouse where Mr. Melzac keeps his paintings and identified seven canvases which they would like to exchange for some of those presently on exhibit at CIA. Two they chose are rather small and concern for their safety was expressed. A suggestion was made that plexiglass boxes be constructed to ensure their safety. [redacted] suggested that the means to protect small paintings be researched; [redacted] will do so. The condition of the new paintings will be documented for insurance purposes when they arrive at Headquarters. Mr. Johnson asked for volunteers to help [redacted] arrange the new paintings when they arrive, and four [redacted] volunteered. (U)

c. [redacted] said the notice on the craft show is out. He received a complaint about the exclusion of items made from kits. He has received no entries as yet. (U)

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d. [ ] displayed a poster from last year's cleanup campaign and asked whether he could use it for this year's campaign, since they have a great quantity of the posters on hand. It was agreed they could be used this year. (U)

e. A letter has been sent to the directors of offices in outlying buildings asking that they designate someone from their building to join the Annex Committee. No replies have been received as of this date. (U)

5. New Business

a. Mr. Johnson announced that Mr. Melzac had suggested that instead of an official oil portrait of Mr. Casey, a bronze bust be cast by Marc Mellon, who is presently doing a bust of Vice President Bush. He offered to pay the difference between what CIA would normally pay for an official oil portrait and Mr. Mellon's fee. After some discussion it was decided not to break with the tradition of oil portraits of CIA directors. (U)

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b. [ ] stated that the Women in Science and Engineering group meeting at the Agency on the evening of 12 May would like to put up an exhibit for that evening. They would place the exhibit on 11 May in order for it to be ready for the meeting on 12 May. The problem of space arose, since the craft exhibit will be up at that time. It was decided to have their exhibit start at the end of the craft exhibit in D corridor, and continue in to A corridor if more space was needed. (U)

6. The next meeting of the FAC will be held on 10 May at 1100 hours in room 7D32. (U)

7. The meeting was adjourned at 1210 hrs. (U)

[ ]  
Bruce T. Johnson

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